

**REQUEST FOR RECORDS DISPOSAL AUTHORITY**  
(See Instructions on reverse)

LEAVE BLANK	
JOB NO	NC 1-59-77-25
DATE RECEIVED	JUL 13 1977
NOTIFICATION TO AGENCY	
In accordance with the provisions of 44 U.S.C. 3303a the disposal request, including amendments, is approved except for items that may be stamped "disposal not approved" or "withdrawn" in column 10.	
8-9-77 <i>Date</i>	<i>James B. Rhoads</i> <i>Archivist of the United States</i>

TO: GENERAL SERVICES ADMINISTRATION,  
NATIONAL ARCHIVES AND RECORDS SERVICE, WASHINGTON, DC 20408

1. FROM (AGENCY OR ESTABLISHMENT)  
Department of State

2. MAJOR SUBDIVISION  
Bureau of Public Affairs

3. MINOR SUBDIVISION  
Office of Media Services

4. NAME OF PERSON WITH WHOM TO CONFER  
Mr. Paul Auerswald

5. TEL. EXT.  
632-3656

6. CERTIFICATE OF AGENCY REPRESENTATIVE:

I hereby certify that I am authorized to act for this agency in matters pertaining to the disposal of the agency's records; that the records proposed for disposal in this Request of 1 page(s) are not now needed for the business of this agency or will not be needed after the retention periods specified.

**A** Request for immediate disposal.

**B** Request for disposal after a specified period of time or request for permanent retention.

C. DATE 7/6/77	D. SIGNATURE OF AGENCY REPRESENTATIVE <i>William F. Farrell FOR</i> John S. Pruden	E. TITLE Director, Foreign Affairs Document and Reference Center
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7. ITEM NO.	8. DESCRIPTION OF ITEM (With Inclusive Dates or Retention Periods)	9. SAMPLE OR JOB NO.	10. ACTION TAKEN
1	Approximately, eight (8) cubic feet of 16mm, color and black & white, motion picture trims and outs (original, master, and work print) and 16mm magnetic sound tracks from five (5) motion picture productions as follows: (1) "The Unending Struggle", (2) "From Where I Sit", (3) "In Search of Peace", (4) "U.S. and Western Europe", and, (5) "The World at UN Plaza", all produced by or for the Department of State between 1964 and 1968. The materials are recommended for disposal because of poor photographic quality, consist of interviews with unidentified persons, duplicates footage already held, and contains proprietary footage whose ownership cannot be established.		

*5 items*

*Sent to agency and NNV-8/10/77*